



PRINTMAKING

Watercolour Markers and Styrofoam

Subject Area: Art
Grade: 3



General Learner Outcomes

ART (Grade 3 & 4) - EXPRESSION

Component 10 (iii) MEDIA AND TECHNIQUES

- Use media and techniques, with an emphasis on mixing media and perfecting techniques in drawing, painting, printmaking, sculpture, fabric arts, photography and techno-graphic arts.



Specific Learner Outcomes

Students will:

(Grade 3 & 4) - EXPRESSION

Component 10 (iii) MEDIA AND TECHNIQUES

CONCEPT C Printmaking

- Further explore print-making materials and their uses and effects.
- Explore printing with more than one colour.
- Make monoprints, working directly with the plate or a surface.
- Apply print-making techniques to compositions.



Student Learning Objectives

Students will:

- Further explore print-making materials and their uses and effects.
- Explore printing with more than one colour.
- Make monoprints, working directly with the plate or a surface.
- Apply print-making techniques to compositions.



Assessment

Observation and performance assessment ...

Students will provide evidence of learning by:

- Creating a styrofoam print plate by using a line drawing
- Using watercolour markers to apply colour to the print plate
- Creating a print using their coloured print plate



Materials

- smaller pieces of white paper cut for prints
- washable markers
- styrofoam cut to size (plates or recycled containers)
- ballpoint pen
- pencil and eraser
- sponge
- water container or misting bottle
- scotch tape

VIDEOS

- [Printmaking With Styrofoam \(13:05 minutes\)](#)
- [Printmaking With Markers on Styrofoam—Complementary Creature Prints \(17:11 minutes\)](#)



Resources

Alberta Education Program of Studies

STUDENT ASSIGNMENT and TEACHER INSTRUCTIONS:

ART 3: PRINTMAKING

The farm animal chosen, must be from one of the following groups:

- Mammals, birds, fish, reptiles, amphibians, insects. This will allow incorporation of the styrofoam print on the Science 3 Life Cycle assignment that is connected here.
- Brainstorm what type of “animals” you might see on a farm (cover the animal groups listed above)
- The animal drawn on the styrofoam plate must be an adult

View YouTube explanations and discuss the printmaking process with students

The process for the printmaking portion of the assignment is well described on the youtube links below:

- [Printmaking With Styrofoam](#)
- [Printmaking With Markers on Styrofoam—Complementary Creature Prints](#)

Make a second print to use in Science 3 Life Cycles assignment

Students need to remember to put their name on their prints in pencil... bottom right hand corner.

Student examples ... styrofoam printing plate and finished print shown below:

- Notice the reversal of the images from plate to print
- Make sure student drawing nearly touches all edges of the styrofoam plate

Cat ... Kindergarten student

Dog ... Grade 2 Student

Sheep ... Preschool student

Art Material:

- smaller pieces of white paper cut for prints
- washable markers
- styrofoam cut to size (plates or recycled containers) make sure they have no unwanted indents or marks
- ballpoint pen
- pencil and eraser
- sponge
- water container or misting bottle
- scotch tape



MARKING RUBRIC:

Students will provide evidence of learning by:

- Creating a styrofoam print plate by using a line drawing
- Using watercolour markers to apply colour to the print plate
- Creating a print using their coloured print plate

Use the space provided to make your comments in the category you have chosen for each criteria listed.

Criteria	Excellent	Proficient	Satisfactory	Limited
<p>Problem Solving</p> <p>Evidence of understanding of the nature of the problem (assignment); employment of a solution suited to the problem; evidence of a strategy; conceptual investment.</p>				
<p>Craftsmanship</p> <p>Technical skill; mastery of procedures; evidence of care in articulation of form; finish of form for presentation; attention for detail.</p>				
<p>Extensions</p> <p>Evidence of boundary exploration (establishing of new boundaries) innovative; individual and unique ideas; approaches.</p>				
<p>Craftsmanship</p> <p>Technical skill; mastery of procedures; evidence of care in articulation of form; finish of form for presentation; attention for detail.</p>				